

# YOUR CITY GUIDE COLLECTION





THE HOT SPOTS

# INTERIOR CACHET

QUIRKY ANTIQUES SHOPS TO  
CONTEMPORARY DESIGN GALLERIES:  
LIVING IN THE CITY



FROM A TO Z

BY DISTRICT

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**AMSTELVELD PLANT AND  
FLOWER MARKET**  
BLOOMS AND BULBS

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**ANOUK BEERENTS**  
ANTIQUÉ STATEMENT MIRRORS

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**ATELIER MENNO KROON**  
FLORIST, INTERIOR DECORATOR

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**DE ZWAAN**  
AUCTION HOUSE

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**DUIKELMAN**  
CULINARY INSTITUTION



# ANOUK BEERENTS

**Prinsengracht 467, Canal District**

Tram Elandsgracht

Open by appointment

[www.anoukbeerents.nl](http://www.anoukbeerents.nl)



## ANTIQUÉ STATEMENT MIRRORS

There's good reason Anouk Beerents receives visitors by appointment only: when she's not in her spectacular Prinsengracht studio she's either in France or in Italy, sourcing her latest mirrored treasures. Since 1987, Anouk turned a hobby importing and restoring antique mirrors (she grew up in a house full of them) into one of the city's most photogenic interior addresses, dedicated to 18th- and 19th-century French and Italian pieces. Well hidden – even locals miss it – the studio is housed inside a 450-square-metre former paper factory. The raw-industrial interior, featuring exposed brick walls, French street lighting and old train luggage racks, sets a stunning scene for Anouk's lavish collection. The place is so big that customers are invited to park their car inside. Mirrors line the whole of the 50-metre-long space, hung three-deep in a clever sliding system that displays them like precious artworks. Rare pieces include mirrors with candleholders, and many are still fitted with their original mercury glass. At the rear, where the glass roof floods the studio with daylight, Anouk and her team carefully restore these antique treasures, respecting their patina, preserving the original glass and using traditional gilding techniques with silver or gold leaf. Characterful and bold, Anouk's mirrors are an investment for life.